

# AXIS P5676-LE PTZ Camera

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## Installation

### Preview mode

Preview mode is ideal for installers when fine tuning the camera view during the installation. No login is required to access the camera view in preview mode. It is available only in factory defaulted state for a limited time from powering up the device.



To watch this video, go to the web version of this document.

*This video demonstrates how to use preview mode.*

## Get started

### Find the device on the network

To find Axis devices on the network and assign them IP addresses in Windows®, use AXIS IP Utility or AXIS Device Manager. Both applications are free and can be downloaded from [axis.com/support](http://axis.com/support).

For more information about how to find and assign IP addresses, go to *How to assign an IP address and access your device*.

### Browser support

You can use the device with the following browsers:

	Chrome™	Edge™	Firefox®	Safari®
Windows®	✓	✓	*	*
macOS®	✓	✓	*	*
Linux®	✓	✓	*	*
Other operating systems	*	*	*	*

✓: Recommended

\*: Supported with limitations

### Open the device's web interface

1. Open a browser and type the IP address or host name of the Axis device. If you don't know the IP address, use AXIS IP Utility or AXIS Device Manager to find the device on the network.
2. Type the username and password. If you access the device for the first time, you must create an administrator account. See *Create an administrator account, on page 5*.

For descriptions of all features and settings in the web interface of devices with AXIS OS, see *AXIS OS web interface help*.

### Create an administrator account

The first time you log in to your device, you must create an administrator account.

1. Enter a username.
2. Enter a password. See *Secure passwords, on page 6*.
3. Re-enter the password.
4. Accept the license agreement.
5. Click **Add account**.

#### Important

The device has no default account. If you lose the password for your administrator account, you must reset the device. See *Reset to factory default settings, on page 32*.

## Secure passwords

### Important

Use HTTPS (which is enabled by default) to set your password or other sensitive configurations over the network. HTTPS enables secure and encrypted network connections, thereby protecting sensitive data, such as passwords.

The device password is the primary protection for your data and services. Axis devices do not impose a password policy as they may be used in various types of installations.

To protect your data we strongly recommend that you:

- Use a password with at least 8 characters, preferably created by a password generator.
- Don't expose the password.
- Change the password at a recurring interval, at least once a year.

## Make sure that no one has tampered with the device software

To make sure that the device has its original AXIS OS, or to take full control of the device after a security attack:

1. Reset to factory default settings. See *Reset to factory default settings, on page 32*.  
After the reset, secure boot guarantees the state of the device.
2. Configure and install the device.

## Web interface overview

This video gives you an overview of the device's web interface.



*Axis device web interface*

## Configure your device

### Basic settings

#### Set the capture mode

1. Go to **Video > Installation > Capture mode**.
2. Click **Change**.
3. Select a capture mode and click **Save and restart**.  
See also *Capture modes, on page 21*.

#### Set the power line frequency

1. Go to **Video > Installation > Power line frequency**.
2. Select a power line frequency and click **Save and restart**.

#### Set the orientation



1. Go to **Video > Installation > Rotate**.
2. Select 0 or 180 degrees.

### Adjust the image

This section includes instructions about configuring your device. If you want to learn more about how certain features work, go to *Learn more, on page 21*.

#### Level the camera

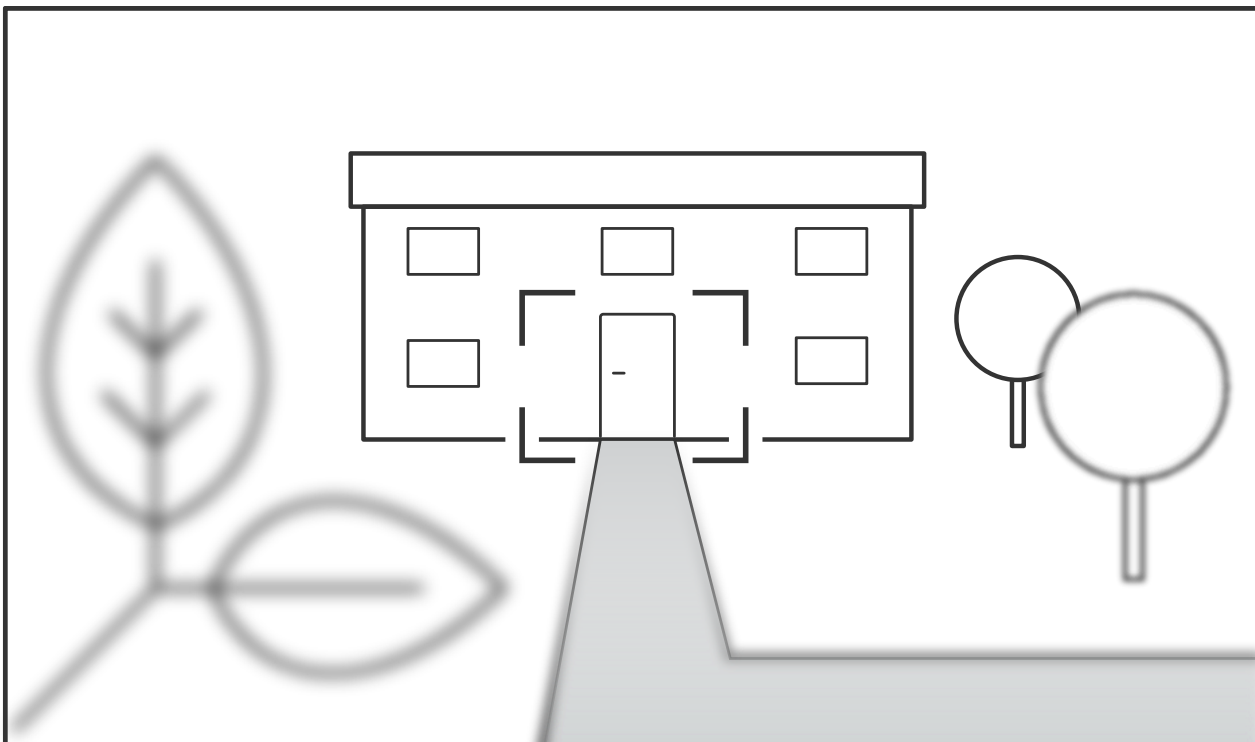
To adjust the view in relation to a reference area or an object, use the level grid in combination with a mechanical adjustment of the camera.

1. Go to **Video > Image >** and click  **A**.
2. Click  to show the level grid.
3. Adjust the camera mechanically until the position of the reference area or the object is aligned with the level grid.

#### Adjust the focus

This product can have four focus modes:


- **Auto:** The camera automatically adjusts focus based on the entire image.
- **Area:** The camera automatically adjusts focus based on a selected area of the image.
- **Manual:** The focus is set manually at a fixed distance.
- **Spot:** The focus is set to a fixed area in the center of the image.



Spot focus

To turn off autofocus and adjust the focus manually:

1. In the live view window, if the **Zoom** slider is visible, click **Zoom** and select **Focus**.

2. Click  and use the slider to set the focus.

### Adjust the focus faster with focus recall areas

To save the focus settings at a specific pan/tilt range, add a focus recall area. Each time the camera moves into that area it recalls the previously saved focus. It's enough to cover half of the focus recall area in the live view.

We recommend the focus recall feature in the following scenarios:

- When there is a lot of manual operation in live view, for example with a joystick.
- Where PTZ preset positions with manual focus are not efficient, for example movements where the focus setting changes continuously.
- In low-light scenarios, where the autofocus is challenged by the lighting conditions.

#### Important

- The focus recall overrides the camera's autofocus at the specific pan/tilt range.
- A preset position overrides the focus setting saved in the focus recall area.
- The maximum number of focus recall areas is 20.

#### Create a focus recall area

1. Pan, tilt, and zoom into the area where you would like to have focus.

As long as the focus recall button shows a plus , you can add a focus recall area in that position.

2. Adjust the focus.
3. Click the focus recall button.

#### Delete a focus recall area

1. Pan, tilt, and zoom into the focus recall area you want to delete.



The focus recall button toggles to minus when the camera detects a focus recall area:

2. Click the focus recall button.

## Select scene profile

A scene profile is a set of predefined image appearance settings including color level, brightness, sharpness, contrast and local contrast. Scene profiles are preconfigured in the product for quick setup to a specific scenario, for example **Forensic** which is optimized for surveillance conditions. For a description of each available setting, see *The web interface, on page 20*.

You can select a scene profile during the initial setup of the camera. You can also select or change scene profile later.

1. Go to **Video > Image > Appearance**.
2. Go to **Scene profile** and select a profile.

## Reduce image processing time with low latency mode

You can optimize the image processing time of your live stream by turning on low latency mode. The latency in your live stream is reduced to a minimum. When you use low latency mode, the image quality is lower than usual.

1. Go to **System > Plain config**.
2. Select **ImageSource** from the drop-down list.
3. Go to **ImageSource/I0/Sensor > Low latency mode** and select **On**.
4. Click **Save**.

## Select exposure mode

There are different exposure mode options in the camera that adjusts aperture, shutter speed, and gain to improve image quality for specific surveillance scenes. Go to **Settings > Image > Exposure** and select between the following exposure modes:

- For most use cases, select **Automatic** exposure.
- For environments with certain artificial lighting, for example fluorescent lighting, select **Flicker-free**. Select the same frequency as the power line frequency.
- For environments with certain artificial light and bright light, for example outdoors with fluorescent lighting at night and sun during daytime, select **Flicker-reduced**. Select the same frequency as the power line frequency.
- To lock the current exposure settings, select **Hold current**.

## Optimize IR illumination

Depending on the installation environment and the conditions around the camera, for example external light sources in the scene, you can sometimes improve the IR illumination if you manually adjust the intensity of the LED's.

1. Go to **Settings > Image > Day and night**, and turn on **Allow illumination**.
2. Turn on **Live view control**.
3. Minimize **Settings**.
4. In the live view control bar, click the **Illumination** button, turn on **IR light** and select **Manual**.
5. Adjust the intensity.

## Benefit from IR light in low-light conditions using night mode

Your camera uses visible light to deliver color images during the day. As the available light diminishes, you can set the camera to automatically shift to night mode, in which the camera uses both visible light and near-infrared light to deliver black-and-white images. Since the camera uses more of the available light it can deliver brighter, more detailed, images.

1. Go to **Settings > Image > Day and night**, and make sure that the **IR cut filter** is set to **Auto**.
2. To determine at what light level you want the camera to shift to night mode, move the **Threshold** slider toward **Bright** or **Dark**.
3. Enable **Allow IR illumination** and **Synchronize IR illumination** to use the camera's IR light when night mode is activated.

### Note

If you set the shift to night mode to occur when it's brighter, the image remains sharper as there will be less low-light noise. If you set the shift to occur when it's darker, the image colors are maintained for longer, but there will be more image blur due to low-light noise.

## Reduce noise in low-light conditions

To reduce noise in low-light conditions, you can adjust one or more of the following settings:

- Adjust the trade-off between noise and motion blur. Go to **Video > Image > Exposure** and move the **Blur-noise trade-off** slider toward **Low noise**.
- Set the exposure mode to automatic.

### Note

A high max shutter value can result in motion blur.

- To slow down the shutter speed, set max shutter to the highest possible value.

### Note

When you reduce the max gain, the image can become darker.

- Set the max gain to a lower value.
- If there is an **Aperture** slider, move it towards **Open**.
- Reduce sharpness in the image, under **Video > Image > Appearance**.

## Reduce motion blur in low-light conditions

To reduce motion blur in low-light conditions, adjust one or more of the following settings in **Video > Image > Exposure**:

### Note

When you increase the gain, image noise also increases.

- Set **Max shutter** to a shorter time, and **Max gain** to a higher value.

If you still have problems with motion blur:


- Increase the light level in the scene.
- Mount the camera so that objects move toward it or away from it rather than sideways.

## Maximize the details in an image

### Important

If you maximize the details in an image, the bitrate will probably increase and you might get a reduced frame rate.

- Make sure to select the capture mode that has the highest resolution.
- Go to **Video > Stream > General** and set the compression as low as possible.

- Below the live view image, click  and in **Video format**, select **MJPEG**.
- Go to **Video > Stream > Zipstream** and select **Off**.

### Handle scenes with strong backlight

Dynamic range is the difference in light levels in an image. In some cases the difference between the darkest and the brightest areas can be significant. The result is often an image where either the dark or the bright areas are visible. Wide dynamic range (WDR) makes both dark and bright areas of the image visible.

1. Go to **Video > Image > Wide dynamic range**.
2. Use the **Local contrast** slider to adjust the amount of WDR.
3. Use the **Tone mapping** slider to adjust the amount of WDR.
4. If you still have problems, go to **Exposure** and adjust the **Exposure zone** to cover the area of interest.

Find out more about WDR and how to use it at [axis.com/solutions/wide-dynamic-range-wdr](https://axis.com/solutions/wide-dynamic-range-wdr).

### Stabilize a shaky image with image stabilization

Image stabilization is suitable in environments where the product is mounted in an exposed location where vibrations can occur, for example, due to wind or passing traffic.

The feature makes the image smoother, steadier, and less blurry. It also reduces the file size of the compressed image and lowers the bitrate of the video stream.

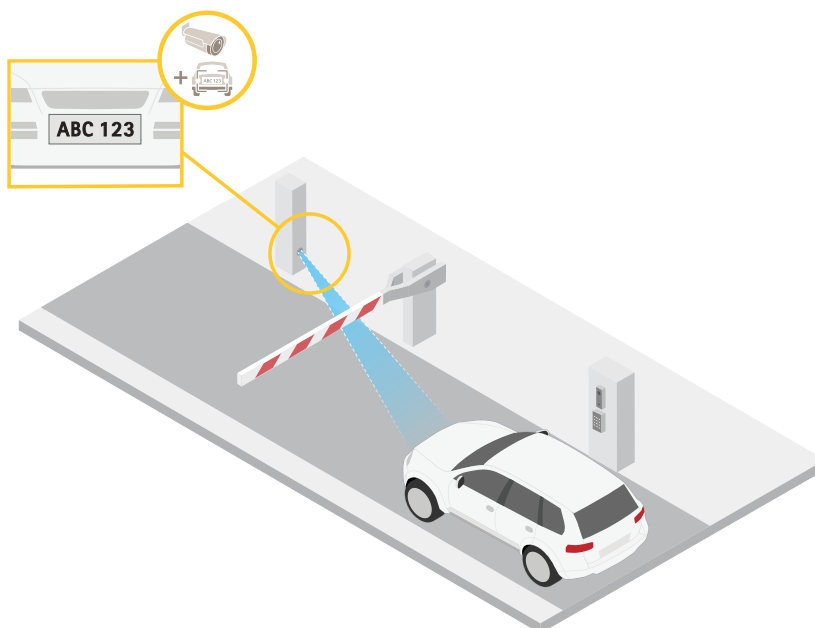
#### Note

When you turn on image stabilization, the image is slightly cropped, which lowers the maximum resolution.



1. Go to **Video > Installation > Image correction**.
2. Turn on **Image stabilization**.

### Verify the pixel resolution

To verify that a defined part of the image contains enough pixels to, for example, recognize license plates, you can use the pixel counter.




1. Go to **Video > Image**.

2. Click .
3. Click  for Pixel counter.
4. In the camera's live view, adjust the size and position of the rectangle around the area of interest, for example where you expect license plates to appear.
5. You can see the number of pixels for each of the rectangle's sides, and decide if the values are enough for your needs.

### Hide parts of the image with privacy masks


You can create one or several privacy masks to hide parts of the image.

1. Go to **Video > Privacy masks**.
2. Click .
3. Click the new mask and type a name.
4. Adjust the size and placement of the privacy mask according to your needs.
5. To change the color for all privacy masks, click **Privacy masks** and select a color.

See also *Privacy masks, on page 21*

### Show an image overlay

You can add an image as an overlay in the video stream.

1. Go to **Video > Overlays**.
2. Click **Manage images**.
3. Upload or drag and drop an image.
4. Click **Upload**.
5. Select **Image** from the drop-down list and click .
6. Select the image and a position. You can also drag the overlay image in the live view to change the position.

### Show the pan or tilt position as a text overlay

You can show the pan or tilt position as an overlay in the image.

1. Go to **Settings > Overlay** and click **Create overlay**.
2. Select **Text** and click **Create**.
3. In the text field, type #x to show the pan position.  
Type #y to show the tilt position.
4. Choose appearance, text size, and alignment.
5. The current pan and tilt positions show up in the live view image and in the recording.

### Adjust the camera view (PTZ)

#### Limit the pan, tilt, and zoom movements


If there are parts of the scene that you don't want the camera to reach, you can limit the pan, tilt, and zoom movements. For example, you want to protect the privacy of residents in an apartment building, which is located close to a parking lot that you intend to monitor.

To limit the movements:

1. Go to **PTZ > Limits**.
2. Set the limits as needed.

### Create a guard tour with preset positions

A guard tour displays the video stream from different preset positions either in a predetermined or random order, and for configurable periods of time.

1. Go to **PTZ > Guard tours**.
2. Click  **Guard tour**.
3. Select **Preset position** and click **Create**.
4. Under **General settings**:
  - Enter a name for the guard tour and specify the pause length between each tour.
  - If you want the guard tour to go to the preset positions in a random order, turn on **Play guard tour in random order**.
5. Under **Step settings**:
  - Set the duration for the preset.
  - Set the move speed, which controls how fast to move to the next preset.
6. Go to **Preset positions**.
  - 6.1. Select the preset positions that you want in your guard tour.
  - 6.2. Drag them to the **View order** area, and click **Done**.
7. To schedule the guard tour, go to **System > Events**.


### View and record video

This section includes instructions about configuring your device. To learn more about how streaming and storage works, go to *Streaming and storage*, on page 22.

### Reduce bandwidth and storage

#### Important

Reducing the bandwidth can lead to loss of detail in the image.

1. Go to **Video > Stream**.
2. Click  **A** in the live view.
3. Select **Video format AV1** if your device supports it. Otherwise select **H.264**.
4. Go to **Video > Stream > General** and increase **Compression**.
5. Go to **Video > Stream > Zipstream** and do one or more of the following:

#### Note

The **Zipstream** settings are used for all video encodings except MJPEG.

- Select the **Zipstream Strength** that you want to use.
- Turn on **Optimize for storage**. This can only be used if the video management software supports B-frames.
- Turn on **Dynamic FPS**.
- Turn on **Dynamic GOP** and set a high **Upper limit GOP length** value.

**Note**

Most web browsers don't support H.265 decoding and because of this the device doesn't support it in its web interface. Instead you can use a video management system or application that supports H.265 decoding.

### Set up network storage

To store recordings on the network, you need to set up your network storage.

1. Go to **System > Storage**.
2. Click **+** **Add network storage** under **Network storage**.
3. Type the IP address of the host server.
4. Type the name of the shared location on the host server under **Network share**.
5. Type the username and password.
6. Select the SMB version or leave it on **Auto**.
7. Select **Add share without testing** if you experience temporary connection issues, or if the share is not yet configured.
8. Click **Add**.

### Record and watch video

To record video you must first set up network storage, see , or have an SD card installed.

#### Record video

1. Go to the live view.
2. To start a recording, click **Record**. Click again to stop the recording.

#### Watch video

1. Click **Storage > Go to recordings**.
2. Select your recording in the list and it will play automatically.

### Set up rules for events

You can create rules to make your device perform an action when certain events occur. A rule consists of conditions and actions. The conditions can be used to trigger the actions. For example, the device can start a recording or send an email when it detects motion, or show an overlay text while the device is recording.

To learn more, see *Get started with rules for events*.

### Trigger an action

1. Go to **System > Events** and add a rule. The rule defines when the device will perform certain actions. You can set up rules as scheduled, recurring, or manually triggered.
2. Enter a **Name**.
3. Select the **Condition** that must be met to trigger the action. If you specify more than one condition for the rule, all of the conditions must be met to trigger the action.
4. Select which **Action** to perform when the conditions are met.

**Note**

- If you change the definition of a stream profile that is used in a rule, you need to restart all the rules that use that stream profile.

### Record video when the camera detects an object

This example explains how to set up the camera to start recording to the SD card when the camera detects an object. The recording will include five seconds before detection and one minute after detection ends.

Before you start:

- Make sure you have an SD card installed.
1. Start the application if it is not already running.
  2. Make sure you have set up the application according to your needs.

Create a rule:

1. Go to **System > Events** and add a rule.
2. Type a name for the rule.
3. In the list of actions, under **Recordings**, select **Record video while the rule is active**.
4. In the list of storage options, select **SD\_DISK**.
5. Select a camera and a stream profile.
6. Set the prebuffer time to 5 seconds.
7. Set the postbuffer time to 1 minute.
8. Click **Save**.

### Record video when a PIR detector senses motion

This example explains how to connect an Axis PIR detector to the camera, and set up the camera to start recording when the detector senses motion.

#### Required hardware

- 3-wire cable (ground, power, I/O)
- Axis PIR detector

#### NOTICE

Disconnect the camera from power before connecting the wires. Reconnect to power after all connections are done.

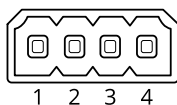
#### Connect the wires to the camera's I/O connector

##### Note

For information on the I/O connector, see *Connectors, on page 27*.

1. Connect the ground wire to pin 1 (GND/-).
2. Connect the power wire to pin 2 (12V DC output).
3. Connect the I/O wire to pin 3 (I/O input).

#### Connect the wires to the PIR detector's I/O connector



1. Connect the other end of the ground wire to pin 1 (GND/-).
2. Connect the other end of the power wire to pin 2 (DC input/+).
3. Connect the other end of the I/O wire to pin 3 (I/O output).

#### Configure the I/O port in the camera's webpage

1. Go to **Settings > System > I/O ports**.
2. Select **Input** in the **Port 1** drop-down list.
3. Give the input module a descriptive name.
4. To make the PIR detector send a signal to the camera when it senses motion, select **Closed circuit** in the drop-down list.

To trigger the camera to start recording when it receives a signal from the PIR detector, you need to create a rule in the camera's webpage.

## Direct the camera to a preset position when the camera detects motion

This example explains how to set up the camera to go to a preset position when it detects motion in the image.

1. Start the application if it is not already running.
2. Make sure you have set up the application according to your needs.

Add a preset position:

Go to **PTZ** and set where you want the camera to be directed by creating a preset position.

Create a rule:

1. Go to **System > Events** and add a rule.
2. Type a name for the rule.
3. In the list of actions, select **Go to preset position**.
4. Select the preset position you want the camera to go to.
5. Click **Save**.

## Record video when the camera detects loud noises

This example explains how to set up the camera to start recording to the SD card five seconds before it detects loud noise and to stop two minutes after.

Turn on audio:

1. Set up the stream profile to include audio, see .

Turn on audio detection:

1. Go to **System > Detectors > Audio detection**.
2. Adjust the sound level according to your needs.

Create a rule:

1. Go to **System > Events** and add a rule.
2. Type a name for the rule.
3. In the list of conditions, under **Audio**, select **Audio Detection**.
4. In the list of actions, under **Recordings**, select **Record video**.
5. In the list of storage options, select **SD\_DISK**.
6. Select the stream profile where audio has been turned on.
7. Set the prebuffer time to 5 seconds.
8. Set the postbuffer time to 2 minutes.
9. Click **Save**.

## Zoom in on a specific area automatically with gatekeeper

This example explains how to use the gatekeeper functionality to make the camera zoom in automatically on the license plate of a car that passes through a gate. When the car has passed, the camera zooms out to the home position.

Create the preset positions:

1. Go to **PTZ > Preset positions**.
2. Create the home position that includes the entrance of the gate.
3. Create the zoomed-in preset position so that it covers the area in the image where you assume that the license plate will appear.

Create a rule:

1. Go to **System > Events** and add a rule.

2. Name the rule "Gatekeeper".
3. In the list of actions, under **Preset positions**, select **Go to preset position**.
4. Select a **Video channel**.
5. Select the **Preset position**.
6. To make the camera wait a while before it returns to the home position, set a time for **Home timeout**.
7. Click **Save**.

### Provide visual indication of an ongoing event

You have the option to connect the AXIS I/O Indication LED to your network camera. This LED can be configured to turn on whenever certain events occur in the camera. For example, to let people know that video recording is in progress.



#### Required hardware

- AXIS I/O Indication LED
- An Axis network video camera

#### Note

For instructions on how to connect the AXIS I/O Indication LED, see the installation guide provided with the product.

The following example shows how to configure a rule that turns on the AXIS I/O Indication LED to indicate that camera is recording.

1. Go to **System > Accessories > I/O ports**.
2. For the port that you connected the AXIS I/O Indication LED to, click  to set the direction to **Output**, and click  to set the normal state to **Circuit open**.
3. Go to **System > Events**.
4. Create a new rule.
5. Select the **Condition** that must be met to trigger the camera to start recording. It can, for example, be a time schedule or motion detection.
6. In the list of actions, select **Record video**. Select a storage space. Select a stream profile or create a new. Also set the **Prebuffer** and **Postbuffer** as required.
7. Save the rule.
8. Create a second rule and select the same **Condition** as in the first rule.
9. In the list of actions, select **Toggle I/O while the rule is active**, and then select the port the AXIS I/O Indication LED is connected to. Set the state to **Active**.
10. Save the rule.

Other scenarios where AXIS I/O Indication LED can be used are for example:

- Configure the LED to turn on when the camera starts, to indicate the presence of the camera. Select **System ready** as a condition.
- Configure the LED to turn on when live stream is active to indicate that a person or a program is accessing a stream from the camera. Select **Live stream accessed** as a condition.

### Direct the camera and open the lock to a gate when someone is nearby

This example explains how to direct the camera and open a gate when someone wants to enter during daytime. This is done by connecting a PIR detector to the product's input port and a switch relay to the product's output port via the multicable.

This example explains how to direct the camera and open a gate when someone wants to enter during daytime. This is done by connecting a PIR detector to the product's input port and a switch relay to the product's output port.

#### Required hardware

- Multicable (sold separately), see *Multiconnector, on page 27*.
- Mounted PIR detector
- Switch relay connected to the gate lock, in this case the switch is normally closed (NC)
- Connecting wires



#### Physical connection

1. Remove the plug from the camera's multi-connector and connect the multicable.
2. Connect the wires from the PIR detector to the input pin, see *Multiconnector, on page 27*.
3. Connect the wires from the switch to the output pin, see *Multiconnector, on page 27*.
1. Connect the wires from the PIR detector to the input pin, see .
2. Connect the wires from the switch to the output pin, see



#### Configure I/O ports

You need to connect the switch relay to the camera from the camera's web interface. First, configure the I/O ports:

##### Set the PIR detector to an input port

1. Go to **System > Accessories > I/O ports**.
2. Click  to set the direction to input for port 1.
3. Give the input module a descriptive name, for example "PIR detector".
4. If you want to trigger an event whenever the PIR detector senses motion, click  to set the normal state to circuit open.

##### Set the switch relay to an output port

1. Click  to set the direction to output for port 2.
2. Give the output module a descriptive name, for example "Gate switch".
3. If you want to open the gate whenever an event is triggered, click  to set the normal state to circuit closed.

#### Create rules

For the camera to open the gate when the PIR detector senses someone nearby, you need to create a rule in the camera:

1. Go to **System > Events** and add a rule.
2. Type a name for the rule, for example "Open gate".
3. In the list of conditions, select **PIR detector**.
4. In the list of actions, select **Toggle I/O once**.
5. In the list of ports, select **Gate switch**.
6. Set state to **Active**.
7. Set the duration.

8. Click **Save**.
9. Create another rule with the name "Direct the camera to the gate".
10. Select the same input signal as before, but as action select the previously created "Gate entrance" preset position.
11. Click **Save**.

## Audio


### Connect to a network speaker

Network speaker pairing allows you to use a compatible Axis network speaker as if it is connected directly to the camera. Once paired, the speaker acts as an audio out device where you can play audio clips and transmit sound through the camera.

#### Important

For this feature to work with a video management software (VMS), you must first pair the camera with the network speaker, then add the camera to your VMS.

#### Pair camera with network speaker

1. Go to **System > Edge-to-edge > Pairing**.
2. Click  **Add** and select the pairing type **Audio** from the drop-down list.
3. Select **Speaker pairing**.
4. Type the network speaker's IP address, username and password.
5. Click **Connect**. A confirmation message appears.

## The web interface

To read about all the features and settings available in the web interface of devices with AXIS OS, go to *AXIS OS web interface help*.

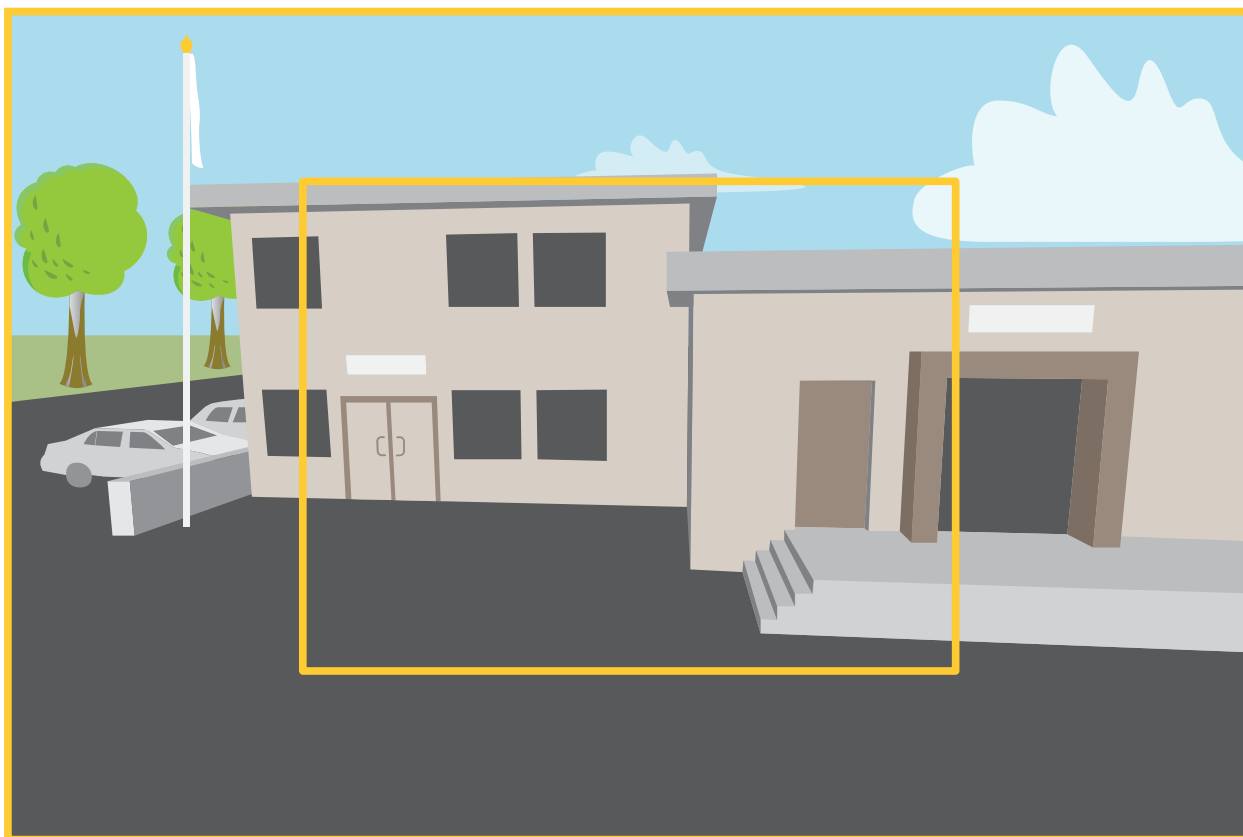
## Learn more

### Capture modes

A capture mode is a preset configuration that defines how the camera captures images.

- The capture mode setting can affect the maximum resolution and maximum frame rate available in the device.
- The capture mode with a lower resolution than the maximum can reduce the field of view.
- The capture mode also affects the shutter speed, which in turn affects the light sensitivity. This is because a capture mode with a high maximum frame rate has a reduced light sensitivity, and the other way around.
- With some capture modes you can't use WDR.

The lower resolution capture mode might be sampled from the original resolution, or it might be cropped out from the original, in which case the field of view could also be affected.



*The image shows how the field of view and aspect ratio can change between two different capture modes.*

What capture mode to choose depends on the requirements for the frame rate and resolution of the specific surveillance setup. For specifications about available capture modes, see the product's datasheet at [axis.com](https://www.axis.com).

### Privacy masks

A privacy mask is a user-defined area that covers a part of the monitored area. In the video stream, privacy masks appear either as blocks of solid color or with a mosaic pattern.

You'll see the privacy mask on all snapshots, recorded video, and live streams.

You can use the VAPIX® application programming interface (API) to hide the privacy masks.

#### Important

If you use multiple privacy masks it may affect the product's performance.

You can create several privacy masks. Each mask can have 3 to 10 anchor points.

### Overlays

Overlays are superimposed over the video stream. They are used to provide extra information during recordings, such as a timestamp, or during product installation and configuration. You can add either text or an image.

The video streaming indicator is another type of overlay. It shows you that the live view video stream is live.

#### Note

Overlays are included in all video streams except SIP calls when the connection is over PoE class 3.

### Pan, tilt, and zoom (PTZ)

#### Guard tours

A guard tour displays the video stream from different preset positions either in a predetermined or random order, and for configurable periods of time. Once started, a guard tour continues to run until stopped, even when there are no clients (web browsers) viewing the images.

#### Note

The pause between successive guard tours is at least 10 minutes, and the fixed minimum viewing time is 10 seconds.

### Streaming and storage

#### Video compression formats

Decide which compression method to use based on your viewing requirements, and on the properties of your network. The available options are:

##### Motion JPEG

Motion JPEG, or MJPEG, is a digital video sequence that is made up of a series of individual JPEG images. These images are then displayed and updated at a rate sufficient to create a stream that shows constantly updated motion. For the viewer to perceive motion video the rate must be at least 16 image frames per second. Full motion video is perceived at 30 (NTSC) or 25 (PAL) frames per second.

The Motion JPEG stream uses considerable amounts of bandwidth, but provides excellent image quality and access to every image contained in the stream.

##### H.264 or MPEG-4 Part 10/AVC

#### Note

H.264 is a licensed technology. The Axis product includes one H.264 viewing client license. To install additional unlicensed copies of the client is prohibited. To purchase additional licenses, contact your Axis reseller.

H.264 can, without compromising image quality, reduce the size of a digital video file by more than 80% compared to the Motion JPEG format and by as much as 50% compared to older MPEG formats. This means that less network bandwidth and storage space are required for a video file. Or seen another way, higher video quality can be achieved for a given bitrate.

##### H.265 or MPEG-H Part 2/HEVC

H.265 can, without compromising image quality, reduce the size of a digital video file by more than 25% compared to H.264.

#### Note

- H.265 is licensed technology. The Axis product includes one H.265 viewing client license. Installing

additional unlicensed copies of the client is prohibited. To purchase additional licenses, contact your Axis reseller.

- Most web browsers don't support H.265 decoding and because of this the camera doesn't support it in its web interface. Instead you can use a video management system or application supporting H.265 decoding.

### How do Image, Stream, and Stream profile settings relate to each other?

The **Image** tab contains camera settings that affect all video streams from the product. If you change something in this tab, it immediately affects all video streams and recordings.

The **Stream** tab contains settings for video streams. You get these settings if you request a video stream from the product and don't specify for example resolution, or frame rate. When you change the settings in the **Stream** tab, it doesn't affect ongoing streams, but it will take effect when you start a new stream.

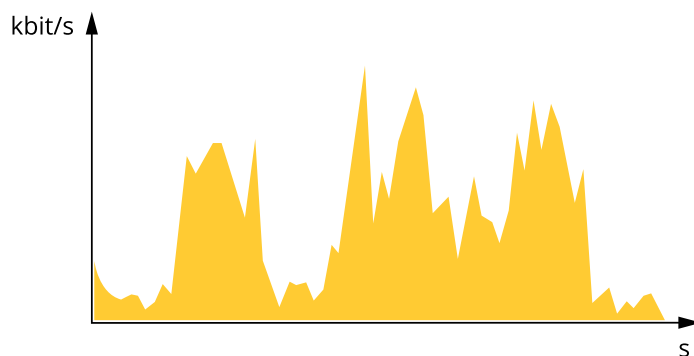
The **Stream profiles** settings override the settings from the **Stream** tab. If you request a stream with a specific stream profile, the stream contains the settings of that profile. If you request a stream without specifying a stream profile, or request a stream profile that doesn't exist in the product, the stream contains the settings from the **Stream** tab.

### Bitrate control

Bitrate control helps you to manage the bandwidth consumption of your video stream.

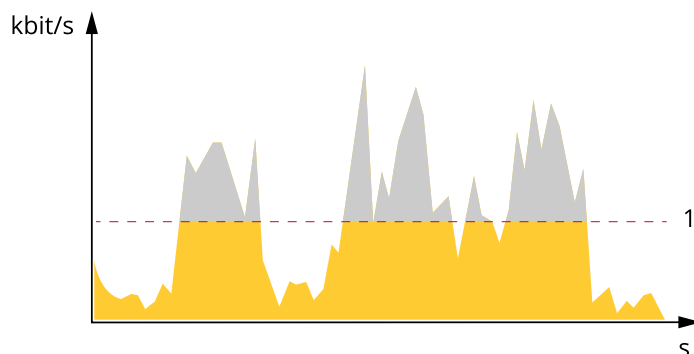
#### Variable bitrate (VBR)

Variable bitrate allows the bandwidth consumption to vary depending on the level of activity in the scene. The more activity, the more bandwidth you need. With variable bitrate you are guaranteed constant image quality, but you need to make sure you have storage margins.



#### Maximum bitrate (MBR)

Maximum bitrate lets you set a target bitrate to handle bitrate limitations in your system. You might see a decline in image quality or frame rate as the instantaneous bitrate is kept below the specified target bitrate. You can choose to prioritize either image quality or frame rate. We recommend that you configure the target bitrate to a higher value than the expected bitrate. This gives you a margin in case there is a high level of activity in the scene.

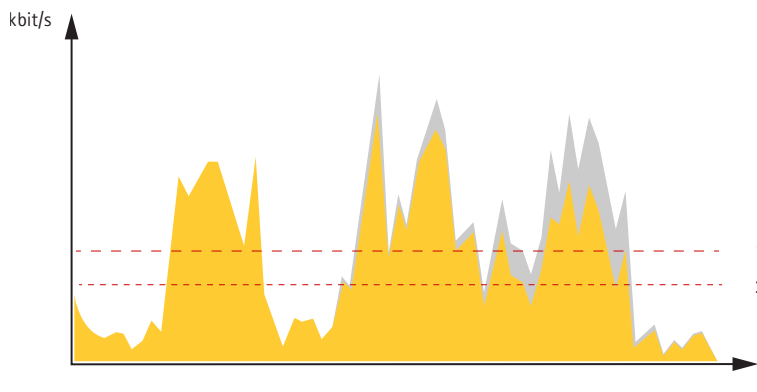


1 Target bitrate

**Average bitrate (ABR)**

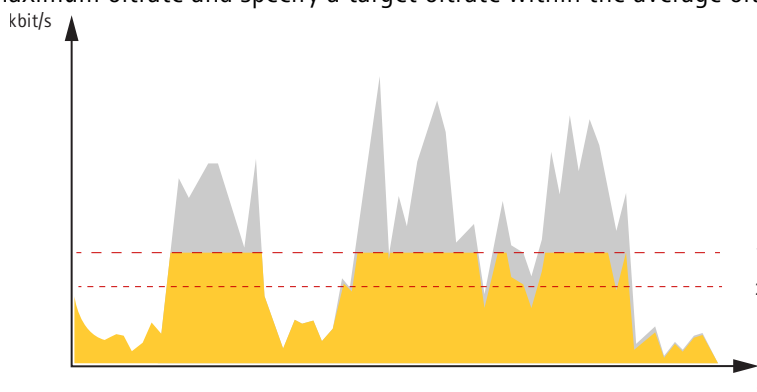
With average bitrate, the bitrate is automatically adjusted over a longer period of time. This is so you can meet the specified target and provide the best video quality based on your available storage. Bitrate is higher in scenes with a lot of activity, compared to static scenes. You are more likely to get better image quality when in scenes with a lot of activity if you use the average bitrate option. You can define the total storage required to store the video stream for a specified amount of time (retention time) when image quality is adjusted to meet the specified target bitrate. Specify the average bitrate settings in one of the following ways:

- To calculate the estimated storage need, set the target bitrate and the retention time.
- To calculate the average bitrate, based on available storage and required retention time, use the target bitrate calculator.



1 Target bitrate  
2 Actual average bitrate

You can also turn on maximum bitrate and specify a target bitrate within the average bitrate option.



1 Target bitrate  
2 Actual average bitrate

**Analytics and apps**

With analytics and apps you can get more out of your Axis device. AXIS Camera Application Platform (ACAP) is an open platform that makes it possible for third parties to develop analytics and other apps for Axis devices. Apps can be preinstalled on the device, available for download for free, or for a license fee.

To find the user manuals for Axis analytics and apps, go to [help.axis.com](http://help.axis.com).

**Note**

- Several apps can run at the same time but some apps might not be compatible with each other. Certain combinations of apps might require too much processing power or memory resources when run in parallel. Verify that the apps work together before deployment.

## Autotracking

With autotracking, the camera automatically zooms in on and tracks moving objects, for example a vehicle or a person. You can manually select an object to track, or set up trigger areas and let the camera detect moving objects. The application is best suited for open areas with no obscuring objects and where movement is unusual. When the camera doesn't track an object, it returns to its connected preset position.


### Important

- Autotracking is designed for areas with a limited amount of movement.
- Autotracking does not track objects behind privacy masks.
- If both autotracking and guard tour are enabled, guard tour takes priority over autotracking. This means autotracking stops if a guard tour starts.


## Set up Autotracking 2

This example explains how to set up the camera to track moving objects in an area of interest.

In the device's web interface:

1. Go to **PTZ > Preset positions**.
2. Direct the camera view to the area you want to track, and click  **Add preset position** to create a preset position.
3. Go to **PTZ > Autotracking**.
4. Click **Autotracking** to start and open the application.

In the application interface:

1. Go to **Settings > Profiles**.
2. Click  and select the preset position you created in the device's web interface.
3. Click **Done**.
4. Select a **Trigger area**.
5. Go to **Settings > Filters**:
  - To exclude small objects, set width and height.
  - To exclude short-lived objects, set a time between 1 and 5 seconds.
6. Click **Autotracking** to start tracking.

## AXIS Object Analytics

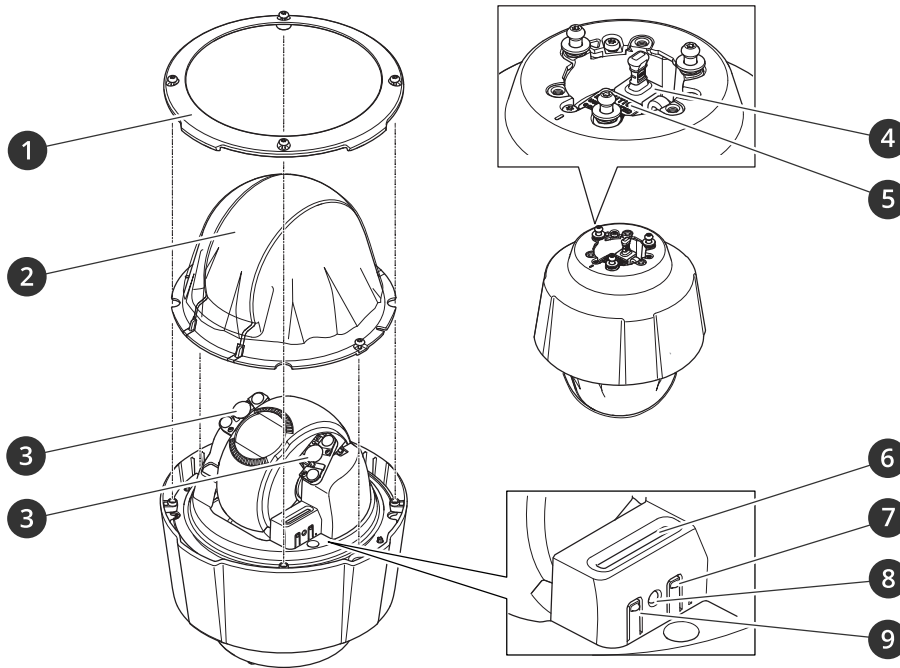
AXIS Object Analytics is an analytic application that comes preinstalled on the camera. It detects objects that move in the scene and classifies them as, for example, humans or vehicles. You can set up the application to send alarms for different types of objects. To find out more about how the application works, see *AXIS Object Analytics user manual*.

## Metadata visualization

Analytics metadata is available for moving objects in the scene. Supported object classes are visualized in the video stream through a bounding box surrounding the object, along with information about the object type and confidence level of the classification. To learn more about how to configure and consume analytics metadata, see *AXIS Scene Metadata integration guide*.

## Specifications

### Product overview



- 1 Cover ring
- 2 Dome
- 3 IR illumination
- 4 Multi-connector with cover (Do not remove the cover unless an I/O-cable is connected)
- 5 Network connector (PoE+)
- 6 SD card slot
- 7 Control button (1)
- 8 Status LED indicator
- 9 Power button (2)

### LED indicators

Status LED	Indication
Unlit	Connection and normal operation.
Green	Shows steady green for 10 seconds for normal operation after startup completed.
Amber	Steady during startup. Flashes during device software upgrade or reset to factory default.
Amber/Red	Flashes amber/red if network connection is unavailable or lost.

## SD card slot

### NOTICE

- Risk of damage to SD card. Don't use sharp tools, metal objects, or excessive force when inserting or removing the SD card. Use your fingers to insert and remove the card.
- Risk of data loss and corrupted recordings. Unmount the SD card from the device's web interface before removing it. Don't remove the SD card while the product is running.

This device supports SD/SDHC/SDXC cards.

For SD card recommendations, see *axis.com*.



SD, SDHC, and SDXC Logos are trademarks of SD-3C LLC. SD, SDHC and SDXC are trademarks or registered trademarks of SD-3C, LLC in the United States, other countries or both.

## Buttons

### Control button

The control button is used for:

- Resetting the product to factory default settings. See *Reset to factory default settings, on page 32*.
- Connecting to a one-click cloud connection (O3C) service over the internet. To connect, press and release the button, then wait for the status LED to flash green three times.

### Power button

- Press and hold the power button to temporarily power the product when the dome cover is removed.
- The power button is also used with the control button to reset the camera to factory default settings. See *page 32*.

## Connectors

### Network connector

RJ45 Ethernet connector with Power over Ethernet Plus (PoE+).

RJ45 with High Power over Ethernet (High PoE).

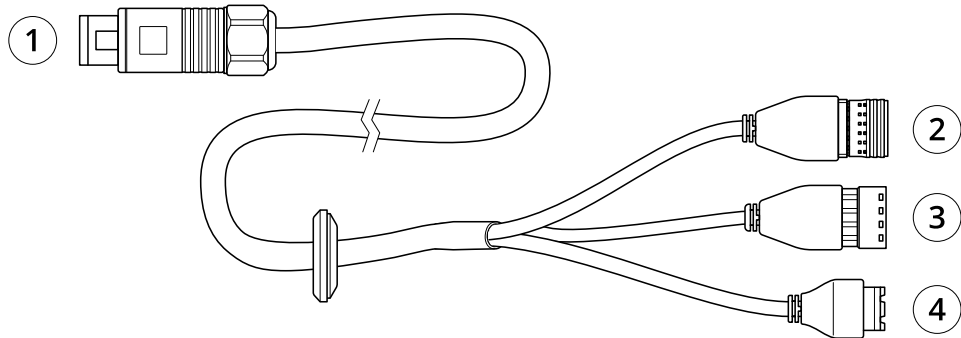
### Multiconnector

Terminal connector for connecting external equipment:

- Audio equipment
- Input/Output (I/O) devices
- AC/DC power supply

When connecting external equipment, a separately sold Axis Multicable C I/O Audio Power 1 m/ 5 m or a separately sold Axis 10-pin Push-pull System Connector is required in order to maintain the product's IP rating. For more information, see *Multicable connectors, on page 28* and *Axis 10-pin push-pull system connector (sold separately), on page 29*.

**Multicable connectors**



Multicable overview

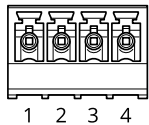
- 1 Camera multiconnector
- 2 I/O terminal block
- 3 Audio terminal block
- 4 Power connector

The multicable provides the following connectors:

**Power connector** – 2-pin terminal block used for power input. The polarity of the cables does not matter. Use a Safety Extra Low Voltage (SELV) compliant limited power source (LPS) with either a rated output power limited to  $\leq 100$  W or a rated output current limited to  $\leq 5$  A.



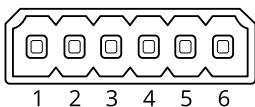
**Audio connector** – 4-pin terminal block used for audio in and audio line out. This can be connected to a public address (PA) system or an active speaker with a built-in amplifier.



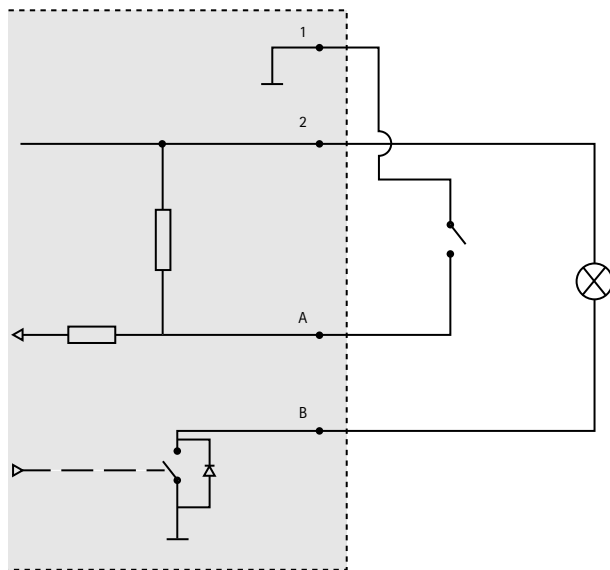
Function	Pin	Notes
Audio In	1	Balanced or unbalanced input for a mono microphone or line signal
Audio Line Out	3	Can be connected to a public address (PA) system or an active speaker with a built-in amplifier
GND	2, 4	Ground

**I/O terminal connector** – Use with external devices in combination with, for example, tampering alarms, motion detection, event triggering, and alarm notifications. In addition to the 0 V DC reference point and power (DC output), the I/O connector provides the interface to:

- Digital output – For connecting external devices such as relays and LEDs. Connected devices can be activated by the VAPIX® Application Programming Interface or from the device's web interface.
- Digital input – For connecting external devices that can toggle between an open and closed circuit, for example PIR detectors, door/window contacts, and glass break detectors.



Function	Pin	Notes	Specifications
0 V DC (-)	1		0 V DC
DC output	2	Can be used to power auxiliary equipment. Note: This pin can only be used as power out.	12 V DC Max load =50 mA
Configurable (Input or Output)	3-6	Digital input – Connect to pin 1 to activate, or leave floating (unconnected) to deactivate.	0 to max 30 V DC
		Digital output – Internally connected to pin 1 (DC ground) when active, and floating (unconnected) when inactive. If used with an inductive load, e.g. a relay, a diode must be connected in parallel with the load, for protection against voltage transients.	0 to max 30 V DC, open drain, 100 mA



- 1 0 V DC (-)
- 2 DC output 12 V, max 50 mA
- A I/O configured as input
- B I/O configured as output

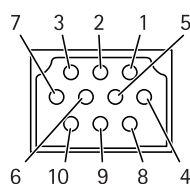
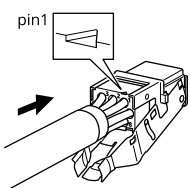
**Axis 10-pin push-pull system connector (sold separately)**

When connecting external equipment to the Axis product, an Axis 10-pin Push-Pull System Connector (sold separately) is required in order to maintain the product's IP rating.

Mounting the wires requires a crimp tool. To get detailed mounting instructions of the wires, go to [axis.com/support](http://axis.com/support).

Connect the 10-pin push-pull system connector to the product's multi-connector. To locate the multi-connector go to .

**10-pin push-pull system connector**



Function	Pin	Notes	Specifications
AC/DC Power input	9, 10	The input is polarity independent. Use a Safety Extra Low Voltage (SELV) compliant limited power source (LPS) with either a rated output power limited to $\leq 100$ W or a rated output current limited to $\leq 5$ A.	24 V AC/DC
Configurable (Input or Output)	3 – I/O 1	Digital input – Connect to pin 8 to activate, or leave floating (unconnected) to deactivate.  Digital output – Connected to pin 8 when activated, floating (unconnected) when deactivated. If used with an inductive load, e.g. a relay, a diode must be connected in parallel with the load, for protection against voltage transients.	0 to max 30 V DC
	5 – I/O 2		0 to max 30 V DC, open drain, 100 mA
	6 – I/O 3		
	7 – I/O 4		
DC Output	2	Can be used to power auxiliary equipment. Note: This pin can only be used as power out.	12 V DC Max load = 50 mA
GND	8	Ground for audio and I/O	
Audio Line Out	4	Can be connected to a public address (PA) system or an active speaker with a built-in amplifier	

## Clean your device

You can clean your device with lukewarm water and mild, nonabrasive soap.

### **NOTICE**


- Harsh chemicals can damage the device. Don't use chemicals such as window cleaner or acetone to clean your device.
  - Avoid cleaning in direct sunlight or elevated temperatures, since this can cause stains.
1. Use a can of compressed air to remove dust and loose dirt from the device.
  2. If necessary, clean the device with a soft microfiber cloth dampened with lukewarm water and mild, nonabrasive soap.
  3. To remove any residual cleaning agents, wipe the device with a soft microfiber cloth dampened with lukewarm water.
  4. To avoid stains, dry the device with a clean, nonabrasive cloth.

For more information about cleaning of Axis devices, see the white paper *Chemical resistance to common cleaning agents*.

## Troubleshooting

### Reset to factory default settings

#### **▲ WARNING**

 IR emitted from this product. Do not look at operating lamp.

#### **Important**

Reset to factory default should be used with caution. A reset to factory default resets all settings, including the IP address, to the factory default values.

To reset the product to the factory default settings:

1. Press and hold the control button and the power button for 15–30 seconds until the status LED indicator flashes amber. See *Product overview, on page 26*.
2. Release the control button but continue to hold down the power button until the status LED indicator turns green.
3. Release the power button and assemble the product.
4. The process is now complete. The product has been reset to the factory default settings. If no DHCP server is available on the network, the default IP address is 192 . 168 . 0 . 90.
5. Using the installation and management software tools to assign an IP address, set the password and access the video stream.

It is also possible to reset parameters to factory default through the web interface. Go to **Settings > System > Maintenance** and click **Default**.

### AXIS OS options


Axis offers device software management according to either the active track or the long-term support (LTS) tracks. Being on the active track means continuously getting access to all the latest product features, while the LTS tracks provide a fixed platform with periodic releases focused mainly on bug fixes and security updates.

Using AXIS OS from the active track is recommended if you want to access the newest features, or if you use Axis end-to-end system offerings. The LTS tracks are recommended if you use third-party integrations, which are not continuously validated against the latest active track. With LTS, the products can maintain cybersecurity without introducing any significant functional changes or affecting any existing integrations. For more detailed information about Axis device software strategy, go to [axis.com/support/device-software](https://axis.com/support/device-software).

### Check the current firmware

Firmware is the software that determines the functionality of network devices. One of your first actions when troubleshooting a problem should be to check the current firmware version. The latest version may contain a correction that fixes your particular problem.

To check the current firmware:

1. Go to the product's webpage.
2. Click the help menu .
3. Click **About**.

### Upgrade the firmware

#### **Important**

Preconfigured and customized settings are saved when the firmware is upgraded (provided that the features are available in the new firmware) although this is not guaranteed by Axis Communications AB.

#### **Important**

Make sure the cover is attached during upgrade to avoid installation failure.

**Important**

Make sure the product remains connected to the power source throughout the upgrade process.

**Note**

When you upgrade the product with the latest firmware in the active track, the product receives the latest functionality available. Always read the upgrade instructions and release notes available with each new release before upgrading the firmware. To find the latest firmware and the release notes, go to [axis.com/support/firmware](http://axis.com/support/firmware).

AXIS Device Manager can be used for multiple upgrades. Find out more at [axis.com/products/axis-device-manager](http://axis.com/products/axis-device-manager).



*How to upgrade the firmware*

1. Download the firmware file to your computer, available free of charge at [axis.com/support/firmware](http://axis.com/support/firmware).
2. Log in to the product as an administrator.
3. Go to **Settings > System > Maintenance**. Follow the instructions on the page. When the upgrade has finished, the product restarts automatically.

**Technical issues, clues and solutions**

If you can't find what you're looking for here, try the troubleshooting section at [axis.com/support](http://axis.com/support).

Problems upgrading the firmware	
Firmware upgrade failure	If the firmware upgrade fails, the device reloads the previous firmware. The most common reason is that the wrong firmware file has been uploaded. Check that the name of the firmware file corresponds to your device and try again.

**Problems setting the IP address**

The device is located on a different subnet	If the IP address intended for the device and the IP address of the computer used to access the device are located on different subnets, you cannot set the IP address. Contact your network administrator to obtain an IP address.
The IP address is being used by another device	<p>Disconnect the Axis device from the network. Run the ping command (in a Command/DOS window, type <code>ping</code> and the IP address of the device):</p> <ul style="list-style-type: none"> <li>• If you receive: <code>Reply from &lt;IP address&gt;: bytes=32; time=10...</code> this means that the IP address may already be in use by another device on the network. Obtain a new IP address from the network administrator and reinstall the device.</li> <li>• If you receive: <code>Request timed out</code>, this means that the IP address is available for use with the Axis device. Check all cabling and reinstall the device.</li> </ul>
Possible IP address conflict with another device on the same subnet	The static IP address in the Axis device is used before the DHCP server sets a dynamic address. This means that if the same default static IP address is also used by another device, there may be problems accessing the device.

**The device cannot be accessed from a browser**

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Cannot log in	<p>When HTTPS is enabled, ensure that the correct protocol (HTTP or HTTPS) is used when attempting to log in. You may need to manually type <code>http</code> or <code>https</code> in the browser's address field.</p> <p>If the password for the user root is lost, the device must be reset to the factory default settings. See <i>Reset to factory default settings, on page 32</i>.</p>
The IP address has been changed by DHCP	<p>IP addresses obtained from a DHCP server are dynamic and may change. If the IP address has been changed, use AXIS IP Utility or AXIS Device Manager to locate the device on the network. Identify the device using its model or serial number, or by the DNS name (if the name has been configured).</p> <p>If required, a static IP address can be assigned manually. For instructions, go to <a href="http://axis.com/support">axis.com/support</a>.</p>
Certificate error when using IEEE 802.1X	<p>For authentication to work properly, the date and time settings in the Axis device must be synchronized with an NTP server. Go to <b>Settings &gt; System &gt; Date and time</b>.</p>

**The device is accessible locally but not externally**

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To access the device externally, we recommend using one of the following applications for Windows®:

- AXIS Companion: free of charge, ideal for small systems with basic surveillance needs.
- AXIS Camera Station: 30-day trial version free of charge, ideal for small to mid-size systems.

For instructions and download, go to [axis.com/vms](http://axis.com/vms).

**Problems with streaming**

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Multicast H.264 only accessible by local clients	<p>Check if your router supports multicasting, or if the router settings between the client and the device need to be configured. The TTL (Time To Live) value may need to be increased.</p>
No multicast H.264 displayed in the client	<p>Check with your network administrator that the multicast addresses used by the Axis device are valid for your network.</p> <p>Check with your network administrator to see if there is a firewall preventing viewing.</p>
Poor rendering of H.264 images	<p>Ensure that your graphics card is using the latest driver. The latest drivers can usually be downloaded from the manufacturer's website.</p>
Color saturation is different in H.264 and Motion JPEG	<p>Modify the settings for your graphics adapter. Go to the adapter's documentation for more information.</p>

Lower frame rate than expected

- See *Performance considerations, on page 35*.
- Reduce the number of applications running on the client computer.
- Limit the number of simultaneous viewers.
- Check with the network administrator that there is enough bandwidth available.
- Lower the image resolution.
- Log in to the device's webpage and set a capture mode that prioritizes frame rate. Changing the capture mode to prioritize frame rate might lower the maximum resolution depending on the device used and capture modes available.
- The maximum frames per second is dependent on the utility frequency (60/50 Hz) of the Axis device.

Can't select H.265 encoding in live view

Web browsers do not support H.265 decoding. Use a video management system or application supporting H.265 decoding.

### Performance considerations

When you set up your system, it's important to consider how different settings and situations affect performance. Some factors affect bandwidth (bitrate), others affect frame rate, and some affect both.

The most important factors to consider:

- High image resolution or lower compression levels result in images containing more data which in turn affects the bandwidth.
- Rotating the image in the GUI can increase the product's CPU load.
- Removing or attaching the cover will restart the camera.
- Access by large numbers of Motion JPEG clients or unicast H.264/H.265/AV1 clients affects the bandwidth.
- Simultaneous viewing of different streams (resolution, compression) by different clients affects both frame rate and bandwidth.  
Use identical streams wherever possible to maintain a high frame rate. Stream profiles can be used to ensure that streams are identical.
- Accessing video streams with different codecs simultaneously affects both frame rate and bandwidth. For optimal performance, use streams with the same codec.
- Heavy usage of event settings affects the product's CPU load which in turn affects the frame rate.
- Using HTTPS may reduce frame rate, in particular if streaming Motion JPEG.
- Heavy network utilization due to poor infrastructure affects the bandwidth.
- Viewing on poorly performing client computers lowers perceived performance and affects frame rate.
- Running multiple AXIS Camera Application Platform (ACAP) applications simultaneously may affect the frame rate and the general performance.

### Contact support

If you need more help, go to [axis.com/support](https://axis.com/support).

## Cybersecurity

Cybersecurity supports a successful product lifecycle with minimized risks. You can find in-depth information and documentation about our cybersecurity approach at [axis.com/about-axis/cybersecurity](https://axis.com/about-axis/cybersecurity). Follow the cybersecurity guidelines below to receive product security notifications from Axis and to configure your product for a secure lifecycle and decommissioning.

At *Axis Trust Center*, you can find information about how Axis implements security compliance, transparency, data protection, and privacy.

### Vulnerability management

Axis is a *Common Vulnerability and Exposures (CVE) Numbering Authority (CNA)*. To minimize your risk of exposure, we follow industry standards when identifying and resolving vulnerabilities in our devices, software, and services. Refer to [axis.com/vulnerability-management](https://axis.com/vulnerability-management) for information about our vulnerability management policy or to report a vulnerability.

### Security notifications

Subscribe to Axis security notification emails at [axis.com/security-notification-service](https://axis.com/security-notification-service). We will send you information about vulnerabilities, corresponding security advisories, and other security-related matters for your Axis product.

### Secure product lifecycle

Axis minimizes risks throughout the lifetime of our products through secure lifecycle management. Use our hardening guides at [help.axis.com](https://help.axis.com) to more securely configure and operate your Axis products and to find information about:

**Secure first-use** – Axis products are pre-configured with high default protection to allow for secure initialization and encrypted communication from the very start.

**Intended use and common configuration mistakes** – Our guides provide information about the intended usage of Axis products, including common security-relevant misuse and configuration mistakes that should be avoided.

**Managing vulnerabilities and supply chain transparency** – A Software Bill of Material (SBOM) is published with every software release on [axis.com](https://axis.com) to disclose vulnerabilities and improve supply chain transparency.

**Decommissioning and the secure erasure of data** – To securely decommission a product when it reaches the end of its lifecycle, reset it to factory default settings. This erases your configurations, stored data, and sensitive information.



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