

AXIS Audio Manager Edge

User manual

June, 2025

• You can now export your AXIS Audio Manager Edge site configuration to a file. You can then import this file to restore your site. You can also create a new site from an exported file.

<i>≡</i> System settings	Export and import.				
General settings					
Content priority	Export to a file Export your AXIS Audio Manager Edge configuration to a file that you can import later to restore the audio site.				
Security	Certain device parameters may not be included in the export file.				
Connectivity	The following device parameters are not exported: • ACAPs • Account passwords • AXIS Audio Manger Center integration (O3C) • Gain • Line-in settings				
Allowed content					
Leader settings					
Export and import	Media clips				
	Normalization for physical zones SIP Show less				
	I→ Export to file				
	Import from a file				
	Make sure that the configuration export was created with an AXIS OS version that is the same as or older than your current AXIS OS version.				
	If the configuration was exported including audio files stored on an SD card, there must be an SD card on the device you want to import to.				
	→ Import from file				

- Added audioSessions to the AXIS Audio Manager Edge API. You can use this to get a list of the currently configured paging recipients. With this API a user can configure paging recipients in the AXIS Audio Manager Edge user interface. Other management software can use this API to fetch information about what is configured an how to interact with the paging recipients.
- The volume adjustment slider now works according to a linear scale instead of an exponential one. This makes it easier to set the volume level you want.
- Updates for AXIS C8310 Volume Controller
 - Since the buttons on AXIS C8310 now can be used for triggering actions, we have made it possible to deactivate source control and volume control in Edge. This can be useful, for example, if you use a button on the AXIS C8310 to initiate a SIP call, but don't want the same button to also switch music source or adjust the volume. It is also useful if you want to limit what a user can control, for instance only volume or only source control.
 - You can configure the AXIS C8310 to have its buttons deactivated after a time of inactivity. To unlock the buttons, press the volume up and volume down buttons at the same time.

For more information about AXIS C8310 Volume Controller, see axis.com/products/axis-c8310.

April, 2025

• When creating a new one-way paging recipient with VAPIX or SIP, the intermediary device will be selected automatically.

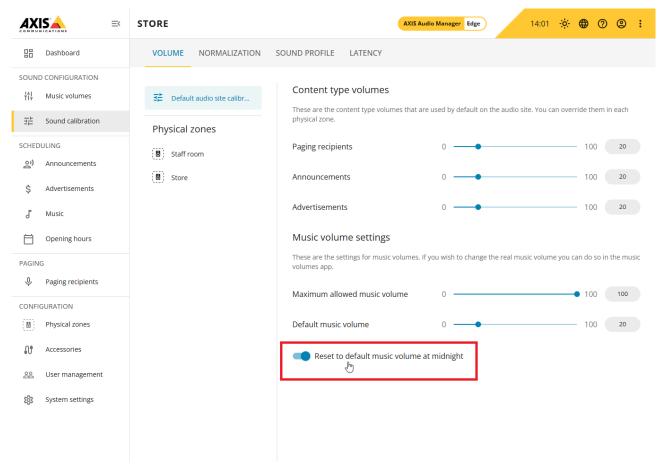
March, 2025

• The user interface has been redesigned for improved usability and appearance.

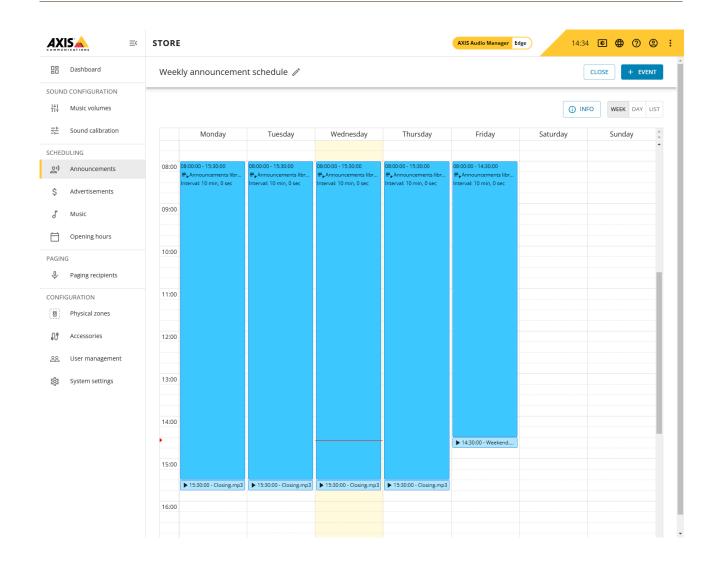
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▲ Dashboard	
SOUND CONFIGURATION Health monitoring	^
Music volumes 6 5 of 5 devices online No SD card available There is no SD card in the device.	
CL Sound calibration	
Currently playing	^
Of Announcements Type Destinations Details	
以) Advertisements	
경 Music Canteen, Desk P3	
(9) Opening hours	
PAGING	^
Paging recipients Today Tomorrow	
CONFIGURATION Type Destinations Time Status Source	
Physical zones d Music Canteen, Desk 07:00 - 17:00 Playing P3	
QQ Accessories	
83 User management Information	^
System settings Address to AXIS Audio Manager Edge (this device) https://	
System contact person test	
2134213424	

January, 2024

• Added option to reset music volume to default value at midnight every night.



• New calendar view for improved visual overview of advertisements and announcements schedules.



November, 2024

• Added a target API endpoint that makes it possible to adjust different volumes within the system.

October, 2024

• Added a target API endpoint that makes it possible to get online/offline status of devices. For more information about the API, see *developer.axis.com/vapix/audio-systems/axis-audio-manager-edge-api*.

July, 2024

• Physical zones

A new "All devices" page has been added for physical zones. This gives you a convenient overview of all devices in the audio site. It is also where you now find your unassigned devices.

	WAREHOUSE		AXIS Audio Manager Edge	08:49 💽 🌐 😰 😝 🗄
B Dashboard SOUND CONFIGURATION	l All devices	All devices		+ ADD DEVICE
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至 Sound calibration	Physical zones (2/20) + CREATE	☐ Status ↑ Device	Serial number / IP AXIS OS vers	Physical zone
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d Music				
Opening hours PAGING				
Paging recipients				
CONFIGURATION			801407077 (1880) 1111111111	
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See help.axis.com/en-us/axis-audio-manager-edge#set-up-physical-zones

• Paging sources

Paging sources has been renamed to **paging recipients**. Together with this name change, we took the opportunity to make the configuration of paging recipients easier.

	WAREHOUSE			AXIS Audio Manager Edge	08:55 💽 🌐	9 9 9 :
28 Dashboard	Paging recipients + create					+ CREATE
SOUND CONFIGURATION 벆 Music volumes	Q Search for paging recipients					÷
子 Sound calibration	Priority 🛧 Name	Targets	Type / Protocol	Details	Info	Actions
SCHEDULING 온) Announcements	<u></u> 1	Terms 1 Januari				:
\$ Advertisements	ii 2					÷
d Music ☐ Opening hours	ii 3					:
PAGING	H 4					:
Paging recipients CONFIGURATION	ii 5	Design 1 Design 1				:
(B) Physical zones						
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හි System settings						

See help.axis.com/en-us/axis-audio-manager-edge#set-up-a-paging-recipient

April, 2024

• External RTP paging recipient There's a new paging recipient called 'External RTP' that makes it possible to page audio using an external RTP stream.

	≕	WAREHOUSE			AXIS Audio Manager Edge	09:02 🗊 🌐 😧 😖 🗄
		RTP recipient				
벆		Paging recipient informa				
SCHED		Type: One-way Protocol: RTP				+ CONFIGURE SOURCE
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\$		(B) Physical zones		+ ADD 🙆 Device	s	
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PAGIN						
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CONFIG						
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See help.axis.com/en-us/axis-audio-manager-edge#paging-with-rtp-stream

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